In Tune Words on Music

JANUARY-FEBRUARY, 1993

Volume III Number 3

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Department of Music University of Alberta

Message from the Chair

As usual, the column for the January/February newsletter gets written at the busiest time of the year in November. We have just had an exciting series of visits from two eminent French saxophone professors. experienced a wonderful Kilburn Encounters concert, and are now in the midst of end of term recitals, along with preparations for examinations and juries. If we survive, I am sure that we will look back on this as a term during which we experienced the whole gamut of human emotions and emerged, I hope, with a renewed sense of purpose and dedication to the cause of music.

One of the more pleasant tasks Stella Chooi, the Department of Music Administrative and Professional Officer, and I have had in the past few months is determining how to spend donations that have come to the Department in various ways, especially through the University of Alberta's Annual Campaign. Rather than simply allowing undesignated gifts to disappear in the ravenous maw

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of the Department's operating budget, we have tried to find specific projects for these donations. Accordingly, we have purchased a new bench for the organ in Convocation Hall, we have sent two graduate students to international conferences, and we will be supporting the production of two one-act operas that is being planned for March 1993. We are delighted that the Department has friends who support our work in this way and encourage others to do likewise; we will do our best to find a worthy cause. And remember, the federal government is kind enough to return a portion of donations at the end of the year!

Two colleagues, Stephane Lemelin and Marnie Giesbrecht were awarded tenure recently, much to our delight, and I'm sure, much to theirs. Tenure has been in the news recently, and it may be appropriate to write a word or two about this much maligned term. Its theoretical role in the protection of academic freedom is probably well known, but that does not protect it from being accused of sheltering sloth and incompetence while workers in the private sector work their butts

Just a few days ago, in response to such suggestions apparently made by our Minister of Advanced Education, I sent Mr John Gogo a schedule of class and rehearsal rooms busy from 8 am until 10 pm and invited him to evening rehearsals, weekend workshops, and

Sunday evening concerts—even my 8:00 o'clock Canadian music course. I don't see a lot of sloth around me.

As to incompetence, many people may not realize that at the University of Alberta the work of professors is scrutinized very carefully every year and they can be made to feel very uncomfortable indeed when performance is substandard. How many people in either government or private industry have their five-year records reviewed every year?

This will be my last column for a while. It has been seven and one-half years since my last leave, all of those years spent in the Music office, and I am looking forward to spending six months of quality time with my computer and Old Colony Mennonite hymns. Leonard Ratzlaff will become Acting Chair, William Street becomes Acting Associate Chair, and I am sure the Department will continue to flourish while I am away.

Best wishes to all in the New Year!

private sector work their butts off.

Just a few days ago, in response to such suggestions apparently

Manus Sasonkin 1930-1992

The Department learned recently that Dr Manus Sasonkin had passed away on November 12, 1992. Dr Sasonkin was appointed Associate Professor of Composition in the Department of Music in 1966 and was promoted to Professor four year later. He had been on total disability leave since 1983.

Manus Sasonkin had been a student of Paul Hindemith, Arnold Schoenberg, Quincy Porter, Ralph Kirkpatrick, and Pierre Monteux. Before coming to the University of Alberta he had taught at the St Louis Institute of Music, where he developed a formidable reputation as a music critic. To his students in the Department of Music, he was known for his erudition, his love of words, his ability to improvise and read from score, and his detailed knowledge of many areas of musical literature.

Wesley Berg

Faculty Recital Series 1992-93

The Department of Music presents an annual series of recitals featuring our faculty performers. These recitals constitute a portion of the research being undertaken by these very talented individuals.

William H Street, saxophonist January 22 & 23, 1993 with the Edmonton Symphony Orchestra, directed by Brian Priestman beginning at 8 pm in the Jubilee Auditorium. Helmut Brauss, pianist February 6, 8 pm & 21, 2pm 1993 with the Edmonton Symphony Orchestra under the direction of Uri Mayer in the Jubilee Auditorium.

Fordyce Pier, trumpeter February 9, 1993 Beginning at 8 pm in Convocation Hall.

Norman Nelson, violinist Stéphane Lemelin, pianist February 15, 1993 Beginning at 8 pm in Convocation Hall Stéphane Lemelin, pianist March 5, 1993 Beginning at 8 pm in Convocation Hall.

See Program
Previews in the
relevent issues of In
Tune for program
details.



William H Street

Francis Winspear, Patron of the Faculty of Arts

The stage of Convocation Hall was decorated with ivy, flags and the University crest as the Department of Music paid host to the investiture of Francis Winspear as an Honorary Fellow of the Faculty of Arts, in recognition of his \$1 million donation to the Faculty through the University of Alberta Foundation 1991. This is the largest donation that the Faculty has ever received from a single individual. After speeches by the Chancellor, the President and the Dean of Arts, Dr Winspear and invited guests were treated to the music of Brahms and Schubert performed by friends and members of the Department. The evening was especially poignant, since the news of the death of Professor Christopher Lewis had reached us that morning and the musicians were numb with grief. With the wise counsel of Dean Clements

and Margaret Clarke, Director of the Development Office, the concert went ahead. As Professor Wesley Berg so eloquently put it in his welcoming speech, "When it is impossible to speak, music speaks for us and to us." And so it did.

A grant of \$1 million from the Foundation will be used to establish an endowment to support three purposes. Firstly, the ties between the Department of Music, the Edmonton Symphony Society and the **Edmonton Opera Association** will be strengthened through the creation of two Winspear Visiting Professorships in Music. Efforts to recruit and retain high quality academic staff will be enhanced through the establishment of three Winspear Fellowships in the Arts. One Fellowship will be named after Violet Archer,

Professor Emeritus of the Department of Music. Top graduate student applicants in the performing arts will be attracted to the University with two Winspear Graduate Scholarships in the Performing Arts to be named in honor of Harriet Snowball Winspear, Dr Winspear's wife.

In his address, an elated President Davenport commended his colleagues in the Faculty of Arts: it was the excellence of their reputation, he said, that had inspired this gift. We in the Department of Music salute Francis Winspear for his recognition that the flourishing of the arts is central to a truly vibrant economy. With the support of President Davenport and Dean Clements. we look forward, in her words, "with delight, to the widening of our conversations with the community."



Francis Winspear
(right) listens to a
performance by
pianists Helmut
Brauss and
Stéphane Lemelin.
Also pictured are
Patricia Clements,
Dean of Arts, and
President Paul
Davenport.

Encounters III and IV

Kilburn Encounters III Sunday, 8 pm January 17, 1993 in Convocation Hall

Johannes Brahms
Trio
Dennis Prime, clarinet

Tanya Prochazka, cello Stephane Lemelin, Piano

Marcel Quinet

Sonate a Trois, pour trompette, cor et trombone
Triceratops Brass Trio
Dawn Hage, trumpet
Kay McCallister, horn
Ken Read, trombone

Olivier Messiaen

Quatuor pour la fin du temps Stephane Lemelin, piano David Stewart, violin Tanya Prochazka, cello Dennis Prime, Clarinet Kilburn Encounters IV Sunday, 8 pm February 7, 1993 in Convocation Hall

Program will include:
William Walton
Sonata for violin and piano
Norman Nelson, violin
Janet Scott-Hoyt, piano

Wolfgang Amadeus Mozart
Per Questo Bello Mano, K. 612
Alan Ord, bass
Jan Urke, double-bass
Peter Jancewicz, piano

Faculty Activities

Pianist Stephane Lemelin completed a successful concert tour of the eastern US in October and in November appeared with Montreal's Orchestre Metropolitain under conductor Raffi Armenian in a performance of Beethoven's Choral Fantasy. In February he performs with Symphony Nova Scotia and again with the Orchestre Metropolitain in the Grieg Piano Concerto in March. May will see him with the Kitchener-Waterloo Symphony in Beethoven's Emperor Concerto... Killam Postdoctoral Fellow Jolanta Pekacz presented a paper at the 1992 Annual Meeting of the American Historical Association in Washington, D.C.

Academy Strings Valentine's Ball

The Academy Strings, under the direction of Professor Norman Nelson, is a permanent string ensemble at the U of A. It consists of students of the Department of Musc, as well as string players majoring in a variety of other disciplines. The group enjoyed successful tours to Europe in 1988 and 1990 and has been invited to return. It plans a European tour in the summer of 1993, to

France, Italy and England. The group has been busy raising funds for this tour and its major event is the Academy Strings' Valentine's Day Charity Ball at the U of A Faculty Club. The evening will include dinner and dancing with music performed by the Academy Strings and special guests. Join them on Saturday, February 13 (tickets and details available from the Faculty Club, 492-4231).

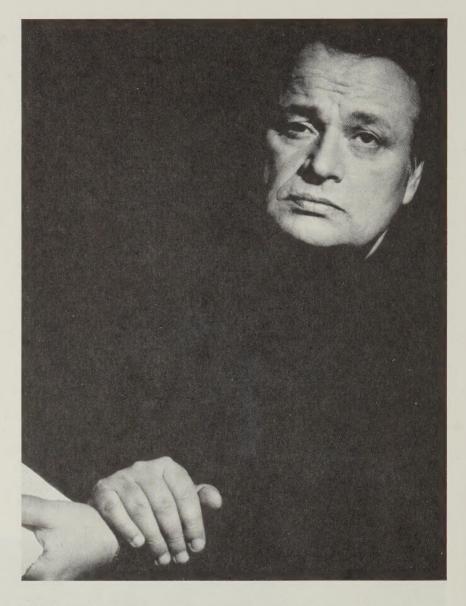


Visiting Artist: Antonin Kubalek, pianist

Those of you who recall the thrilling concert given by pianist Antonin Kubalek and violinist Ivan Zenaty last March will want to be in Convocation Hall on the evening of Friday, February 12. Mr Kubalek will be in town to celebrate the 25th anniversary of his arrival in Canada. Our friends in the Czechoslovak Society of Arts and Sciences (SVU) of Alberta are once again collaborating with the Department of Music to bring Mr Kubalek to Edmonton. Last year's concert was devoted entirely to the music of Antonin Dvorak. This year the featured composers will be Johannes Brahms, Frédéric Chopin, Leos Janácek and Vitezslav Novák. East European culinary delicacies will follow what promises to be an exceptional performance.

Antonin Kubalek will also give a piano master class on Saturday 13 February at 10 am in Convocation Hall. Everyone is very welcome to attend.

Czech-born pianist Antonin Kubalek gave many concerts in Europe and his reputation as a rcording artist and professor at the Prague Conservatory grew rapidly. After emigrating to Canada in 1968 he re-established his career. The late Glen Gould was a great admirer of Kubalek's "rare mix of improvisatory freedom and structural control" and was instrumental in Kubalek's success by producing a recording of his performance of Korngold's Second Piano Sonata. Mr



Kubalek serves on the teaching faculty of the Royal Conservatory of Music in Toronto and his recordings, most recently of the piano music of Johannes Brahms on the Dorian label, continue to draw praise..."these interpretations compel the serious attention of pianists, Brahms aficionados, and anyone who demands the best in piano performance." (Sinfonia Review)

We would like to thank the Czechoslovak Society of Arts and Sciences of Alberta for their initiative. See Program Previews for concert details and contact the Department of Music or Professor Paul Jelen, Department of Food Science (tel. 492-2480) for further information.

Ethnomusicology News

Lecture Series

Regula Burckhardt Oureshi, who was awarded a McCalla Professorship earlier this year, is currently conducting three months of fieldwork in India and Pakistan. John Shepherd of Carleton University, Ottawa, will be in Edmonton to teach a graduate seminar on "Theories of Music as Culture" from January 11-16th and March 8-13th. Robert Ollikkala and Kenneth Chen both presented papers last October at the 1992 Society for Ethnomusicology Meeting in Seattle, Washington. Their papers were entitled "From Bai to Begum: Akhtar and the Courtesan 'Grain'" and "Christian Songs of the Cree: Sound Structure, Meaning and Construction," respectively.

The Institute for Ethnomusicology now has an official name plate on the door of Fine Arts 3-53. Other recent developments include the acquisition of an IBM computer and the creation of the Regula Burckhardt Qureshi Collection of Field Recordings. Over the last three decades, Oureshi has documented some 3,000 musical events on reel-to-reel tapes, audio cassettes and videotapes. An entire set of these recordings has been dubbed for the archives of the Institute by Tony Olmsted, Melinda Cooke and Paul Brennan, Brennan has also been working on a computerized index of these recordings, which he expects to complete by early January of 1993.

ETHNOS is an inter-disciplinary group formed under the auspice of the Institute for Ethnomusicology. Its purpose is to facilitate a scholarly, semiformal and weekly exchange of ideas and information on topics dealing with or reflecting on the study of music as culture. The group had an exciting series of meetings this past Fall, and it anticipates a continuation of its insightful proceedings in the second term. To date, the group consists of faculty members and graduate students from the Department of Slavic and East European Studies, the Department of Anthropology, the **Faculty of Physical Education** and Recreation, and the Department of Music. The topics discussed were: Historical Processes in the Commodification of Music (Olmsted, Anthropology); Some Problems of Methodology and Classification: the Kolomyika as Five Traditions of Dance in Western Canada (Andrij Nahachewsky, Slavic and East European Studies); Social and Philosophical Influences on Charles Ives and His Music (Michelle Bozynski, Musicology); The Ritualistic Uses of Language and Music at a Pentecostal Church in Edmonton (Cooke, Ethnomusicology); and A Hidden Agenda of Western Imperialism in the Modern-Day Discourse of African Music (Brennan, Ethnomusicology). Persons interested in joining ETHNOS during the second term should contact K. Chen at 492-3908, or at Fine Arts 3-53.

The Department of Music presents a series of lectures featuring a variety of music-related topics presented by visiting lecturers, faculty and students. These lectures and demonstrations are presented free of charge and all are welcome to attend.

Thomas Trotter, Town Hall organist, Birmingham, England

Lecture/demonstration on the tradition of the English town hall organist

Monday, at noon March 15, 1993 Convocation Hall, Arts Building

January 1993 Department of Music Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					New Year's Day	2
3	4 Classes begin	5	6	7	8:00 PM Master of Music Recital: Joy Berg, Conductor with the "Hosanna & Friends"	9
10	8:00 PM Student Composers' Concert in Convocation Hall	12	13	14	15	16
17 8:00 PM KILBURN ENCOUNTERS III in Convocation Hall	18	19	20	21 8:00 PM Doctor of Music Recital: Peter Jancewicz, piano	8:00 PM Faculty Recital: William H Street, saxophonist with the Edmonton Symphony, Jubilee Auditorium	8:00 PM Faculty Recital: William H Street, saxophonist with the Edmonton Symphony, Jubilee Auditorium.
24	25	26	27 12:10 PM Noon- Hour Organ Recital in Convocation Hall	28	29	30
31						

February 1993 Department of Music Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	8:00 PM Faculty Recital: Helmut Brauss, pianist with the Edmonton Symphony Orchestra, Jubilee Auditorium
8:00 PM KILBURN ENCOUNTERS IV at Convocation Hall	8	9 8:00 PM Faculty Recital: Fordyce Pier, trumpeter, in Convocation Hall.	10 12:10 PM Noon-Hour Organ Recital in Convocation Hall 8:00 PM Master of Music Recital: Gerry Paulson, conductor with the Lab Choir in Convocation Hall	11	8:00 PM Visiting Artist Recital: Antonin Kubalek, piano in Convocation Hall	13 10:00 AM Piano Masterclass: Antonin Kubalek in Convocation Hall
14	8:00 PM Faculty Recital: Norman Nelson, violinist with Stephane Lemelin, pianist in Convocation Hall Family Day	16	17	18	19	20
21 2:00 PM Faculty Recital: Helmut Brauss, pianist with the Edmonton Symphony Orchestra, Jubilee Auditorium	22	23	24 Reading Week	25	26	27
28						

Student and Alumni Activities

Our search for "lost" alumni has turned up some unexpected good news...and some not so good. First, the good news. Beverly Blaschke (nee Cohen) (BMus 1974) is now living in Vienna... Frances Dietz (BMus1974) is pursuing movie interests on the West Coast... Archie Stone (BMus 1967) is Choir Master at Shaarey Zedek Synagogue in Winnipeg.

And now for the sad news:

Jacqueline Preuss (MMus
1981) passed away in August
1991 at her home in
Amsterdam after a courageous
battle with cancer. David
Speers, (MMus 1980) General
Director of Calgary Opera and a
good friend of Jacquie's,
recalled her active musical life,
her composing, writing and
singing interests, and he
remains in touch with her circle
of friends here and in Europe.

In other news, Peter Jancewicz (DMus student) recently gave recitals in Medicine Hat and Calgary (including "Chopi" from Malcolm Forsyth's Tre Toccates), and gave a lecture recital on Liszt's B-minor Sonata at the University of Lethbridge... David Scott (MMus 1992) had his String Quartet (1989) premiered by the Atlantic String Ouartet in St John's, Newfoundland in October. His Nazca Lines (1992), commissioned by the Saskatoon Symphony Orchestra and the St Lawrence String Quartet, was premiered in Saskatoon in December. Both of these premieres were recorded by the CBC. The SSO's Music for a Sunday Afternoon series will premiere David's Epigrams (1992) for three woodwinds on January 10, 1993. Nazca Lines will be performed by members of the

Thunder Bay Symphony Orchestra during their 1993-94 season and the Ensemble Jeu Present will perform it in April... The Department of Music's choral ensembles, the Concert Choir and Madrigal Singers, were broadcast on CBC's Mostly Music on December 21, performing Poulenc's Gloria and Beethoven's Elegischer Gesang with the Edmonton Symphony under Uri Mayer. The Madrigal Singers' fall concert will be heard on the CBC regional network program Alberta in Concert, Sunday February 7 at 12:05 pm (CBC Stereo, 90.9 FM). An ensemble from the Madrigal Singers participated in the CBC's "Spirit of Christmas" Radiothon, a fundraising event for the Edmonton Christmas Bureau, on December 13.

Scholarships, Awards and Competitions

1992 Scholarship recipients

Edmonton Musical Club Scholarship in Music Clinton Martin.

Edmonton Youth Orchestra Scholarships Paul Polushin (BMus 1990)

Paul Polushin (BMus 1990) Scott Martin (BMus 1990) (Nona Walkeden Scholarship)

1992 Graduates

Master of Music: Richard Benson **Competition Winners**

Sean Ferguson (BMus 1989) has won the Chamber Music category of the 1992 CBC Radio's 10th Young Composers Competition with his work for two pianos, *River Reflections*.

Soprano Shonda Jardine
(BMus student) received a
Travel grant in October from the
Canadian Resource Center for
Career Performing Artists to
attend "Encounters" in Toronto
with Metropolitan Opera
conductor Paul Nadler and

Director Irving Guttman of the Edmonton, Winnipeg and Regina Opera Companies. She also won the University Symphony Orchestra's Concerto Competition and will perform with them on April 4.

Jens Lindeman, a former trumpet student, has won the Allsworth Smith International Trumpet Competition in Tallahassee, Florida AND the 1992 Canadian Concerto Competition sponsored by the Edmonton Symphony Orchestra.

Profile: Helmut Brauss

Helmut Brauss, professor of music at the U of A for over twenty years, is known to many people as a wonderful musician and an inspiring teacher. In his teaching he always places importance on trying to convey the spiritual truth of the music. At the present time, when many in North America seem content with their material possessions. music often falls into the category of "entertainment". Professor Brauss' musical philosophy is a necessary reminder of the importance of music in our lives.

Living in Germany during WWII and its aftermath. Professor Brauss encountered many difficulties in the early part of his musical carreer. At that time it was hard to find food, his family moved from place to place, he sometimes did not have a piano, and he was forced to change teachers often. Eventually the situation improved and Professor Brauss was introduced to the great musician and teacher Elly Ny. She was most influential as a stimulus for his artistic sensibilities but she did not offer a structured approach to technique. Professor Brauss had to solve many technical problems on his own, something he considers an advantage, since he gained insight through trial and error.

In his early twenties Professor Brauss encountered further obstacles in his life when he became sick with tuberculosis. This meant resting in a sanitorium for up to a year at a time. But Professor Brauss believes that the difficulties of life can often have a positive effect later on. Staying in a sanitarium gave him time to meditate and explore literature and philosophical thoughts. He also realized the need for music in the lives of those who were forced to stay in sanitoriums or hospitals.

After he was cured Professor Brauss, in addition to a growing concert career, began also playing for people whose lives were, for different reasons, deprived of music. He played in sanitariums, hospitals and prisons. Professor Brauss recalls that the prisoners were very attentive audiences. They seemed to identify strongly with his performances of Beethoven's sonatas, which he usually prefaced with a talk about fate and how "each individual may have a different fate in life but everyone is a worthwhile person." He also played for schools. With the gloomy postwar situation and the fall of Nazism, the young people had spiritual needs and responded with great enthusiasm and energy to the music he provided. The experience of playing all of these concerts outside the commercial mainstream confirmed for him that music can leave a lasting impression far beyond the usual framework of concertizing.

Around this time he also studied with Edwin Fischer. He was attracted to the artistic freedom of interpretation that encouraged Fischer, in contrast to the



sometimes austere, interpretive style of Elly Ny. Professor Brauss recalls that Fischer let the "individual inspiration take over."

His concert career, which had started when he was 17, became much more active in the late 1950's, where he was playing up to eighty concerts a year. During this time he met his longtime chamber music partners, violinist Professor Willi Horváth and cellist Professor Rudolf Metzmacher. He toured the United States playing in various universities and colleges and took a teaching position at the Lübeck Academie in northern Germany.

(continued on next page)





Helmut with his wife, Kuniko Furuhata

An offer to be a visiting artist at the University of Saskatchewan, Regina Campus and Professor Brauss' own "vein of the adventurer" brought him to Canada. He kept his links with Europe but saw that he could also make a contribution to this country. In 1969 he accepted an offer from the University of Alberta and made his home in Edmonton.

Professor Brauss believes that "many of life's experiences occur as if there were a spiritual guidance allowing things to happen at the right time." He felt this when he accepted the offer to be a visiting artist at the Musashino Ongaku Daigaku in Japan. He saw it as a "privilege to enter a society with the humane values one finds in Japan. The Japanese people have a centuries old culture of group interaction, and feel comfortable in a group. The individual is not in the forefront." Professor Brauss taught in Japan from 1980 to 1982 and continues to teach and perform there every other year in the summer.

It was in Japan that he also met and later married mezzo soprano Kuniko Furuhata. Through recitals with her he intensified his love for German Lieder. He maintains that accompanying Lieder has had a positive effect on his playing in terms of sensitivity to musical phrasing and to breathing in the music.

Professor Brauss views teaching in the same way as Albert Schweitzer when he wrote, "You put the seed in the ground but you do not worry about the harvest." He has always been inspired by Schweitzer as well as by Herman Hesse and Rudolph Steiner.

To relax, Professor Brauss likes to swim, hike, play chess, and games such as the German card game, Skat. Once in a while he also enjoys woodworking, so he can "create something visible." "Being always involved in the creation of fleeting musical impressions, I enjoy seeing and feeling a tangible product of creative activity."

(Roger Admiral)

Program Previews

Monday, at 8 pm January 11, 1993 Convocation Hall Student Composers' Concert featuring works by Trevor Brandenburg, Michael Coderre, Scott Godin, Piotr Grella-Mozejko, Jeff McCune, Brent Pierce and Charles Stolte. Free Admission.

Sunday, at 8 pm January 17, 1993 Convocation Hall

KILBURN ENCOUNTERS III Program: Johannes Brahms Trio, Marcel Quinet Sonate à Trois, pour trompette, cor et trombone; Olivier Messiaen Quatuor pour la fin du temps. Performers: Dawn Hage, Stéphane Lemelin, Kay McCallister, Dennis Prime, Tanya Prochazka, Ken Read, David Stewart. Admission: \$7./Adults \$5./Students & Seniors.

Fri., & Sat., at 8 pm January 22 & 23, 1993 Jubilee Auditorium

Faculty Recital: William H Street, saxophonist with the Edmonton Symphony Orchestra under the direction of Brian Priestman.

Program: Debussy Rapsodie pour orchestre et saxophone; Malcolm Forsyth Tre Vie: Concerto for Saxophone & Orchestra; Tchaikovsky Symphony no. 5, op. 64 in E minor. Call the ESO Box Office for tickets: 428-1108.

Wednesday, 12:10 pm January 27, 1993 Convocation Hall Noon-Hour Organ Recital featuring performances by Department of Music graduate and undergraduate student organists: Christopher New, Darren Novak, Gertrude Olford, Joachim Vette. Program: Reger Introduction and Passacaglia; Cabena Sonata Giojoso; Bach Prelude and Fugue in C minor, Prelude & Fugue in G major. Free admission.

Saturday, at 8 pm February 6, 1993 Jubilee Auditorium Faculty Recital: Helmut Brauss, pianist, with the Edmonton Symphony Orchestra under the direction of Uri Mayer. Program: Strauss Don Juan, op. 20; Grant Symphony (Et in Terra...); Brahms Piano Concerto no. 1, op. 15 in D minor. Call the ESO Box Office for tickets: 428-1108.

Sunday, at 8 pm Sonata for violin February 7, 1993 KILBURN ENCOUNTERS IV Program will include: William Walton and piano; WA Mozart Per Questo Bello Mano, K612; Performers: Norman Nelson, Janet Scott-Hoyt, Alan Ord, Jan Urke, Peter Jancewicz. Admission: \$7./Adults \$5./Students & Seniors.

Tuesday, at 8 pm February 9, 1993 Convocation Hall Faculty Recital: Fordyce Pier, trumpeter, with Debra Ollikkala, soprano, Marnie Giesbrecht, organ, Janet Scott Hoyt, piano. Program: Tomaso Albinoni Concerto in F Major; Henry Purcell Two Songs for Soprano and Trumpet; Harald Genzmer Sonate für Trompete und Orgel; Jean Absil Suite pour Trompette et Piano; Jacques Castérède Sonatine pour Trompette et Piano. Admission: \$7./Adults \$5./Students & Seniors.

Wednesday, 12:10 pm February 10, 1993 Convocation Hall **Noon-Hour Organ Recital** featuring performances by Department of Music graduate and undergraduate student organists. Program and performers to be announced. Free admission.

continued on next page

Program Previews Continued

Friday, at 8 pm February 12, 1993 Convocation Hall Visiting Artist Recital: Antonin Kubalek, pianist.

Program: Janácek In the Mist / V mlhách; Novák Memories, op. 6 / vzpomínky; Chopin Ballade in G minor, op. 23, no. 1; Brahms Sonata in C major, op. 1, no. 1. Admission: \$7./Adults \$5./Students & Seniors.

Co-sponsored by the Czechoslovak Society of Arts & Sciences of Alberta.

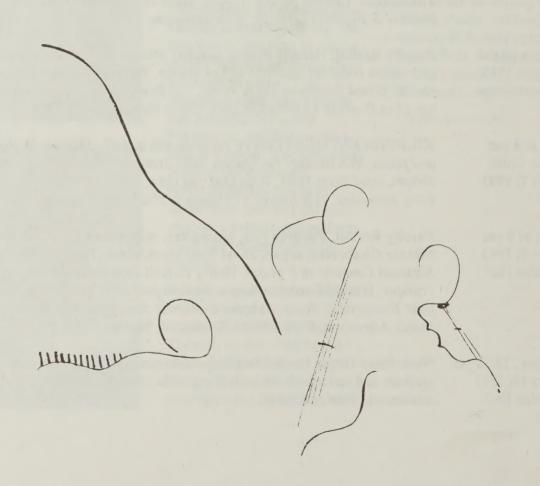
Saturday, at 10 am February 12, 1993 Convocation Hall Visiting Artist Masterclass: Antonin Kubalek, pianist.

Admission is free of charge and all are welcome to attend.

Co-sponsored by the Czechoslovak Society of Arts & Sciences o

Monday, at 8 pm February 15, 1993 Convocation Hall Faculty Recital: Norman Nelson, violin, and Stéphane Lemelin, piano. Program: violin and piano sonatas by Fauré, Debussy and Ravel. Admission: \$7./Adults \$5./Students & Seniors.

Sunday, at 2 pm February 21, 1993 Jubilee Auditorium Faculty Recital: Helmut Brauss, pianist, with the Edmonton Symphony Orchestra under the direction of Uri Mayer. Program: Strauss Don Juan, op. 20; Grant Symphony (Et in Terra...); Brahms Piano Concerto no. 1, op. 15 in D minor. Call the ESO Box Office for tickets: 428-1108.



General Concert Information

Unless otherwise noted, all concerts take place in Convocation Hall, Arts Building on the U of A campus. Wheelchair access is from the south-west side loading door of the Arts Building.

Although many of our events are presented free of charge, an admission fee is in effect for some concerts as indicated in Program Previews. Tickets are \$7 for adults and \$5 for students and seniors

unless otherwise indicated. Advance tickets are available from the Music General Office, 3-82 Fine Arts Bldg., during office hours (9:50 am to noon and 1:00 to 4:30 pm Monday-Friday). In most cases, tickets are available at the door immediately prior to the performance. Convocation Hall has no reserved seating.

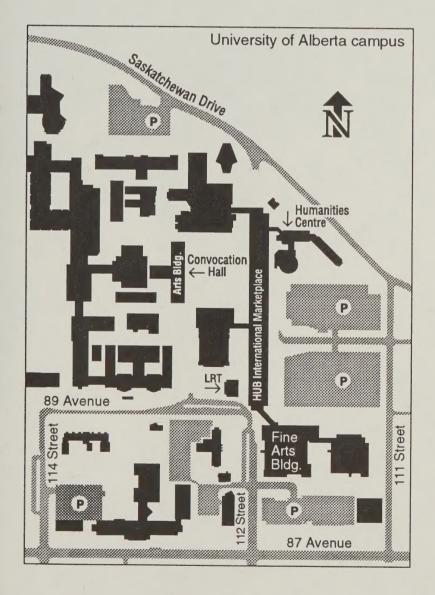
Please note: All concerts and events are subject to

change without notice.
Please call 492-3263 to
confirm concerts, (after office
hours a recorded message
will inform you of any
changes to our schedule).

Community Events

The Edmonton Youth Orchestra will present concerts at 3 pm on February 14 and February 21 in Convocation Hall. Call 436-7932 for information.

Space in this column is provided as a service to community music groups.
Submissions are welcome.



KILBURN ENCOUNTERS III & IV

Sunday, January 17, 1993, 8 pm

Sunday, February 7, 1993, 8 pm in Convocation Hall, Arts Building

